



Vamonos ! : Bernard Plossu in México 1965-1966, 1970, 1974, 1981

Bernard Plossu, Salvador Albinana, Juan Garcia de Oteyza

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For more than 15 years, French photographer Bernard Plossu took extended trips to Mexico to photograph people, landscapes and a culture in flux. " Vamonos! Bernard Plossu in Mexico" captures the bohemian adventures of this traveler's four journeys, the first in 1965-66 and the last in 1981. His black-and-white and color images have transfixed generations of young people in France, who cherish him in the way young Americans celebrate Jack Kerouac. Plossu's romantic vision encompasses coquettish women, peasants at work, fog-wrapped trails in the jungle and waves lapping at sandy beaches. Yet Plossu is also aware of poverty and the challenges facing a modernizing society, and his photographs capture the nobility of all his subjects. Containing more than 300 photographs and organized into chapters representing each of his Mexican journeys, this is the first compilation of Plossu's Mexican work.

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