



Laocoonte Salvaje (Pequenos Tratados)

Jorge Ribalta

 **Descargar**

 **Leer En Linea**

Laocoonte Salvaje (Pequenos Tratados) Jorge Ribalta

Photography, music, and dance collide in this incredibly original book by Spanish photographer Jorge Ribalta. Through hundreds of black-and-white photos, the author seeks to capture the essence of flamenco, the traditional Spanish music and dance. Rather than focus on the names and personalities, however, Ribalta is more concerned with the setting and sense of place, and his images set the structure of flamenco against a varied backdrop, highlighting historic and emblematic locations as well as forgotten and marginalized sites. In addition to the photographs, this exploration also includes a conversation between the photographer and Pedro Romero and Gerhard Steingress, two experts on flamenco, about its iconography and the dominant modes of visual representation of its culture. Throughout their discussion, the three men address topics such as urbanism, economy, and social movements, presenting readers with an intellectual approach to flamenco that perfectly complements the more visceral one provided by the images.

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Descargar y leer en línea Laocoonte Salvaje (Pequenos Tratados) Jorge Ribalta

272 pages

About the Author

Jorge Ribalta is a curator, a historian, and a photographer whose work has been exhibited in Barcelona, Madrid, and the Museum of Modern Art in New York. He is the former director of the department for public programs at the Barcelona Museum of Contemporary Art, as well as a former visiting artist at the Slade School of Art in London and the School of the Art Institute of Chicago.

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